

2simple Medium Term Plan YEAR 3 TERM 1 Based on NLS unit plans

Objectives have been shortened for ease of reference, please refer to full objectives on the weekly plans.

**Range Range**  
**Fiction & poetry:** Stories with familiar settings; plays; poems based on observation and the senses; shape poems.  
**Non-fiction:** i) Information books on topics of interest, ii) non-chronological reports; iii) thesauruses, dictionaries.  
**Suggestions for electronic texts on** [http://www.ict.oxon-lea.gov.uk/weblinks/pri\\_literacy.html](http://www.ict.oxon-lea.gov.uk/weblinks/pri_literacy.html)

Sentence Objectives	Text Objectives for Units	Outcomes for learning suggestions	Text ideas 2simple take no responsibility for content of websites	Suggestions for using 2simple products	Link to example
<p><b>S1</b> - to use awareness of grammar to decipher new and unfamiliar words  <b>S6</b> - to secure knowledge of question marks and exclamation marks in reading, understanding purpose  <b>S13</b> - to use commas to separate items in a list</p>	<p><b>POETRY - EXPRESSING OWN WORDS</b>  <b>T6</b>, To read aloud and recite poems, comparing different views of the same subject  <b>T8</b>, To express their views about a story or poem  <b>T13</b>, To collect suitable words and phrases, in order to write poems and short descriptions  <b>T9</b> To generate ideas by brainstorming  <b>T7</b>, To distinguish between rhyming and non-rhyming poetry  <b>T13</b>, To collect suitable words and phrases, in order to write poems and short descriptions  <b>T14</b>, To invent calligrams and a range of shape poems</p>	<p>Write a poem based on careful observation using different senses. It should contain some effective words and phrases and comparisons so that the reader can visualise the subject matter.</p> <p>Prepare, then read a favourite poem out loud</p>	<p>Try The Poetry Society website. You will need rhyming and non rhyming poems and shape poems. Search for 'shape poems' Poems involving questions are useful. E.g. Wes Magee Good questions</p>	<p>Developing tray  Senses 2 Bonfire night 15,24, 33  <b>T6,T8</b> Use 2Create A Story (2CAS) or 2create to record own views about poem beside the text.  <b>T8</b> use 2Review+ o exchange views  <b>T13</b> Import digital photos into 2CAS or 2Publish and write descriptive poem using photo. Add sound effects etc in 2CAS</p>	<p>Richards calligrams</p>
<p><b>S9</b> - to notice and investigate a range of text presentation   <b>S10</b> - to identify the boundaries between separate sentences in reading and their own writing</p>	<p><b>Fact - Fiction</b>  <b>T17</b>, T understand the distinction between fact and fiction  <b>T18</b> To notice differences in the style and structure of fiction and non-fiction writing  <b>T19</b>, To locate information, using contents, index, headings, sub-headings, page nos.  <b>T20</b>, To compare the way information is presented  <b>T22</b>, To make a simple record of information from texts</p>	<p>To select a non fiction book from a range of books and comment on how useful it is either orally or in writing or by using chart</p> <p>Post it reviews' Short comments about books can be written on post its and stuck inside.</p>	<p>Any books from different curriculum areas</p> <p>Websites linked to Science, history etc</p> <p>e.g. BBC schools website+ Local learning grids</p>	<p><b>T17</b> Use 2 Connect to make concept map of differences between fiction &amp; non fiction.  <b>T22</b> Make a page based on own research using 2Create  <b>T22</b> Use 2Connect to model note making with class.  Exchange notes with other children using 2 email</p>	

<p>S1, grammar when reading 6,10,11,12</p>	<p><b>NARRATIVE SETTING</b> T11, To develop the use of settings in own stories T12, To investigate and collect sentences /phrases for story openings and ending</p>	<p>begin with beginning middle and end sections in paragraphs with some situated sentences. the language of story. the details of setting</p>	<p>John Brown, Rose and Midnight Cat by Jenny Wagner. There are many texts in schools with familiar settings. E.g. by Shirley Hughes, Anthony Browne, Anne Fine</p>	<p>Use 2Review+. T11 Import photos into 2Publish or 2CAS of different settings as a stimulus T12 Used 2CAS or 2Create to write different sections of the story on each page. T12 Use 2Connect to structure and plan story</p>	
<p>S7 - Speech punctuation S8 - Speech marks</p>	<p><b>NARRATIVE DIALOGUE</b> T2, How dialogue is presented in stories T3, To be aware of the different voices in stories T10, Using reading as a model to write down own passages of dialogue T9 To generate ideas by brainstorming T16 to begin to organise stories in paragraphs</p>	<p>Children write a story in 3 paragraphs with a beginning, middle and end that includes dialogue, some of which is correctly laid</p>	<p>Many suitable stories are available  Jackie Wilson and Roald Dahl have stories with long sections of dialogue</p>	<p>T9 Use 2Connect to collect and organise ideas T16 Used 2CAS or 2Create to write different paragraphs of the story on each page. T16 Use 2Connect to structure and plan story</p>	
<p>S1 use grammar when reading, S2use punct in reading aloud S3 verbs</p>	<p><b>PLAYS -</b> T4, To read, prepare and present play scripts T5, To recognise the key difference between prose and play script T15, To write simple play script based on own reading</p>	<p>Write a short piece of simple script using the correct layout. Prepare, rehearse and perform a short scene. Speak clearly with expression</p>	<p>Short plays can be made from text with lots of dialogue e.g. Jackie Wilson's novels</p>	<p>T15 Take photos of children acting. Write dialogue underneath to structure the scene. S2 record self reading using punctuation&amp; expression in 2CAS</p>	
<p>S10, S11, S12 - Sentence punctuation</p>	<p><b>NON-FICTION, NON-CHRONOLOGICAL REPORT -</b> T18, To notice differences in the style and structure of fiction and non-fiction T19, To locate information, using contents, index, headings, sub-headings, page nos., bibliographies T21, To read information passages, and identify main points or gist of text T23, To write simple non-chronological reports from known information 2simple Julie Steer</p>	<p>make notes, e.g. using charts or underlining. collect and group the information together to form a simple report for a known audience This will have .....</p> <p>YEAR 3TERM1</p>	<p>Texts linked to DT Science, History,  Use BBC or local learning grid resources</p>	<p>T21. T23 2Connect to collect ideas. Make notes and plan report/ T18 Build up list of features of non fiction using 2Connect T23 2Create to make multi media page of a class or group report. Exchange notes with other children using 2Email</p>	