

# Year 3 Term 1: 2Simple Poetry for Hallowe'en

## OBJECTIVES taken from NLS poetry unit Year 3 Term 1

### *Adapt suggestions for your class and plans*

#### Objectives

- T6** to read aloud and recite poems, comparing different views of the same subject; to discuss choice of words and phrases that describe and create impact, e.g. adjectives, powerful and expressive verbs, e.g. stare instead of look;
- T7** to distinguish between rhyming and non-rhyming poetry and comment on the impact of layout;
- T9** to generate ideas relevant to a topic by brainstorming, word association, etc.;
- T13** to collect suitable words and phrases, in order to write poems and short descriptions; design simple patterns with words, use repetitive phrases; write imaginative comparisons

#### Learning outcomes

To prepare a poem for reading aloud. Be able to explain why one word is more effective than another. Write a poem based a model read. It should contain some effective words and phrases, comparisons and repetition.

#### Activities

Using **DEVELOPING TRAY** example 20 The Witch's Brew with other poems for Hallowe'en including one that doesn't rhyme. [www.poemhunter.com](http://www.poemhunter.com) has some examples or you could try John Foster Let's Celebrate anthology.

- Use **Developing Tray** to introduce the poem. This will inspire the children as they will really understand and own the poem by the end
- Highlight and discuss words and phrases that make a strong picture in your mind as you read the poem after the **Developing Tray** activity. Identify the lines that the class feel are the best. The children could draw some of the verses. Talk about the adjectives that contribute to the images. Substitute different ones to see how the mood of the poem changes e.g. 'glistening salt' for 'mouldy salt'
- Practice a choral reading of different verses. Add sound effects and actions for impact. Put on a performance. Discuss the use of the chorus
- Compare the impact of rhymes and rhythm when reading aloud with a poem that doesn't rhyme.
- List objects, words and colours etc that produce powerful or unpleasant images. Discuss photographs and pictures to focus on precise details and vocabulary
- Show the children how to use an alphabet to generate rhyming strings. Model how select the best word for impact and sense
- Look again at the rhyming pattern of Witch's Brew. Model how to write a verse using the ideas and vocabulary discussed and the rhyme scheme.
- Children write their own poems. A writing frame could be made by blanking out the ends of lines in Witch's Brew.
- Illustrate and publish the finished poem using **2Paint, 2Create** or **2Publish**. Make an animation of the poem in **2Animate** to post on <http://www.2something.com/>